

TORRA

TORRAN



Amusements



Granada at Wilmington Shows 'Submarine Battle, Friday and Sat.



LIONEL BARRYMORE and MONTAGUE LOVE in "THE MYSTERIOUS ISLAND"

MEMBERING romance and the events attendant upon the California of the world's first submarine, "The Mysterious Island," Metro-Goldwyn-Mayer's pretentious submarine fantasy, will be seen at the Fox Granada Theatre in Wilmington Friday and Saturday, April 4 and 5. Lloyd Hughes, Jane Daly, Lionel Barrymore and Montagu Love are the principal players of this extraordinary play and among the tensely dramatic situations of the plot are two hand-to-hand encounters between monarchist and liberal factions, in submarines which are helpless at the bottom of the sea. Based on Jules Verne's popular, imaginative novel, "The Mysterious Island," has been adapted and directed by Lucien Hubbard and enhanced in its pictorialization by natural color photography, dialogue and sound effects.

All Creeds Meet At Theatre Sun.

Jews and gentiles, men of all faiths or no faith at all are given a cordial invitation to attend the meetings of the Men's Bible class held every Sunday morning promptly at 9 o'clock in the Torrance Theatre.

G. L. Morris will take charge of the opening of the class next Sunday morning. There will be 15 or 20 minutes of singing, both sacred and other numbers; a short patriotic flag service; two special numbers, one vocal and one instrumental; a four-minute current event talk by one of the members of the class, and other features.

Rev. George G. Elder will give a 20-minute lesson talk.

The purpose of the class is to bring the men of the community together on Sunday mornings for a devotional and friendly period.

Rev. George Taubman, pastor of the First Christian church of Long Beach, and teacher of the largest Men's Bible class in the world, has promised to visit the Torrance Men's Bible class in the near future and address the gathering.

Army of Census Takers Began Count Yesterday

WASHINGTON, April 3.—(UP)—An army of 100,000 enumerators set forth yesterday to devote a month to the problem of listing every inhabitant of the United States. The 15th decennial census is expected to show that the population has increased to 123,000,000.

William Mott Stewart, director of the Census Bureau, declares the enumeration "the most colossal of all statistical projects." In addition to the data collected concerning human beings the government seeks detailed information on 5,450,000 farms, 2,500,000 mercantile establishments, 200,000 manufacturing plants, 14,000 mines and quarries and more than 100,000 irrigation and drainage projects.

The census schedule this year as applied to individuals is more elaborate than ever before. The first census, taken in 1790, listed only the name of the head of the family and the number of persons in the family.

These are the questions to be asked this month:

1. Relationship to head of family, including a statement as to the home-maker in each family.
2. Whether home is owned or rented.
3. Value of home, if owned, or monthly rental, if rented.
4. Radio set?
5. Does this family live on a farm?
6. Sex.
7. Color or race.
8. Age at last birthday.
9. Marital condition.
10. Age at first marriage.
11. Attended school or college any time since Sept. 1, 1929?
12. Whether able to read and write.
13. Place of birth of person.
14. Place of birth of person's father.
15. Place of birth of person's mother.
16. Mother tongue of each foreign-born person.
17. Year of immigration to the United States.
18. Whether naturalized.
19. Whether able to speak English.
20. Occupation of each gainful worker.
21. Industry in which employed.
22. Whether employer, employee, or working on own account.
23. Whether actually at work.
24. Whether a veteran of the United States military or naval forces; and for each veteran, in what war or expedition he served.

Among the new items on the schedule are those regarding the value of homes or monthly rentals, ownership of a radio, state of employment and degree of military service. Of these the most important, in the eyes of government officials, is that concerning unemployment. Authorities hope that by accurate data they may be able to eliminate a great deal of enforced idleness. A separate schedule on unemployment will ask the following questions:

1. How many weeks since he (or she) has worked on his present job?
2. Why was he not at work yesterday, or in case yesterday was not a regular working day, why did he not work on the last regular working day?
3. Did he lose a day's pay by not being at work?
4. How many days did he work last week?
5. How many days in a full time week?

The following questions will be asked about a person usually employed but having no job of any kind at the time the census is taken:

1. Is he able to work?
2. Is he looking for a job?
3. For how many weeks has he been without a job?
4. Reason for being out of a job, or for losing his last job.

The United States is more conservative than Turkey in the taking of a national census. In Turkey, on Oct. 28, 1927, virtually the entire population was required to stay indoors for the day. Only officials and numerators were permitted to go out on the streets, so trains or street cars were run and guards were on patrol to arrest anyone found at large. In Constantinople it was not until 10:15 p. m. that the firing of guns signalled completion of the census and permitted release from homes.

Here it is done more humanely. The government merely assures that sometime during a month you or a member of your family will be found by an enumerator.

William Haines In New Comedy, "The Girl Said No", At Torrance

William Haines' latest all-talking picture, "The Girl Said No," will open a two-day engagement at the Torrance Theatre starting Sunday, April 6.

The picture, said to be a sequel to "Brown of Harvard," in which Haines first came to the fore as an outstanding screen comedian, was adapted by A. P. Younger from an original story by Sarah Y. Mason and was directed by Sam Wood. Charles MacArthur, co-author of "The Front Page," wrote the dialogue, while Robert Hopkins was responsible for comedy interpolations.

The featured feminine role is played by Lettie Hyams, last seen opposite Haines in "Alias Jimmy Valentine," and the supporting cast includes Marie Dressler and Polly Moran, Francis X. Bushman, Jr., William Janney, Junior Coghlan, Clara Blandick, Phyllis Crane and William F. Monge.

Haines Demonstrates Flair for Straight Acting

According to information from the Metro-Goldwyn-Mayer studios, Haines plays the role of a young man recently graduated from college and up against the business world. His ineffectual attempts to keep a job in a brokerage house and make love at the same time to one of the blond stenographers are said to result in a series of hilarious situations interrupted only when his father dies, leaving him to support the family. At this point Haines is said to demonstrate his ability at straight dramatic acting of which he has given only brief samples in previous productions.

Rockliffe Fellows, Barbara Bedford, Orr Carewa, Robert Millikin, Kit Guard, Franklin Farnum and several others of prominence enacted roles in "Philadelphia."

Due to the limited seating capacity of the Vine Street Theatre to seat all who wish to see this success, seats may be reserved in advance for the balance of the engagement.

INTENTIONS TO MARRY

The following have filed papers of intention to wed with the county clerk: Miss Helen LaVerna Akridge and Mr. Paul Burnett of Lomita; Miss Viola Wheaton of Lomita, and Mr. Beryl Cooper of Harbor City; Miss Julia Lynn of Long Beach, and Mr. James O. McManus of Torrance.

FOX GRANADA

WILMINGTON PHONE 966

FRIDAY and SATURDAY, APRIL 4 and 5

"THE MYSTERIOUS ISLAND"

All Talking with LLOYD HUGHES and JANE DALY

SUNDAY ONLY APRIL 6

"DANGEROUS PARADISE"

All Talking, with Nancy Carroll and Richard Arlen. An exotic tropical romance!

MONDAY, TUESDAY APRIL 7 and 8

Double Talking Bill

"SHE STEPS OUT" with Dixie Lee, Charles Eaton and Marguerite Churchill

ALSO

"THE FIGHTING LEGION"

with Ken Maynard

WEDNESDAY and THURSDAY, APRIL 9 - 10

The picture that startled Los Angeles!

"MEN WITHOUT WOMEN"

with Kenneth McKenna and All-Star Cast of Fox players. Trapped in a submarine at the bottom of the sea—what then—?

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TORRANCE THEATRE

LAST SHOWING TODAY

WINNIE LIGHTNER in

"She Couldn't Say No"

Warner Bros. Vitaphone Talking Singing Picture

FRIDAY-SATURDAY APRIL 4-5

RIN TIN TIN in

"On The Border"

A Warner Bros. Vitaphone Production

SUNDAY-MONDAY APRIL 6, 7

WILLIAM HAINES in

"The Girl Said No"

All Talking

TUES., WED., THURS. APRIL 8, 9, 10

GRETA GARBO in

"ANNA CHRISTIE"

All Talking

FOX REDONDO

FRIDAY & SATURDAY April 4-5

BESSIE LOVE and CHARLES KING in All Talking and Singing Romance

"CHASING RAINBOWS"

-also-

Sound Cartoons Fox Movietone News

RUTH CHATTERTON in All Talking Drama of Mother Love

"SARAH and SON"

with Frederic March

-also-

Talking Comedies Metrotone News

ZIEGFELD'S Famous Musical Show

"RIO RITA"

with BEBE DANIELS and John Boles

also - Metrotone News

MUSICAL ROMANCE Adapted from Markington Play

"CAMEO KIRBY"

with Norma Terris and Harold Murphy

Talking Comedy Pathe Review

LANDSCAPING OF CLUBHOUSE TO BEGIN SAT.

Only Few More Donations Needed To Assure Immediate Completion of New Beauty Spot

Work will begin Saturday on the landscaping of the American Legion Clubhouse grounds and the new beauty spot will be completed in about a week, according to plans completed by the committee composed of Carleton B. Bell, R. J. Deisinger, and Lt. Col. N. E. Jameson.

Through the generosity of a number of Torrance citizens, enough shrubs and money have been donated to assure the immediate improvement of the grounds about the clubhouse. In addition to the \$100.00 given by Mrs. Jared Sidney Torrance, the Torrance District Garden Club has donated a 10-foot Sequoia tree and George Worcester has agreed to pay for another Sequoia of equal size. Nursery is furnishing all shrubs and other plantings at cost and S. E. Merrill and a corps of high school boys in the horticultural class will do the work gratis.

According to the plan, native California trees and shrubs will be used principally as the committee felt this type of planting would require the minimum amount of care.

"We still save room in the landscaping plan for a number of shrubs if public spirited citizens wish to give them to the American Legion," said Mr. Bell, who added that friends wishing to help in beautifying the clubhouse grounds could either send their donations in cash or communicate with any member of the committee in cases they wish to buy their own shrubs or trees.

With the exception of one strip which cannot be improved until the sidewalk is built, there is sufficient shrub and materials available to make a very pretty setting for the clubhouse and the committee decided to go right ahead with the work now in order to take advantage of the Spring growing season rather than wait for a formal dedication ceremony as was previously announced.

Manhattan Pudding

1 1/2 cups orange juice

3/4 cup lemon juice

1 1/2 cups powdered sugar

1 cup heavy cream

2 cups chopped burnt almonds

1 teaspoon vanilla

Dissolve 1/2 cup sugar in fruit juices. Turn into chilled mold or can of ice cream freezer. Whip cream, add remaining sugar, almonds and vanilla; pour over first mixture; seal tightly; pack in equal parts of ice and salt for 3 hours.

The boundless plains... he... men raiders... desperadoes... two-gun men... real action... that is what you will hear and see in Zane Grey's first

Ronald Colman... is coming here on Sunday-Monday, April 6-7, in his superb new all-talking smash, "Condemned"...

...also featuring beautiful Ann Harding. Imprisoned on Devil's Island... jungle terrors... menaced by man-eating sharks... you will be thrilled to the core by this great drama.

Tuesday only, April 8, is revival day... and for the revival picture, one of the world's greatest pictures... that sensational success, "The Big Parade," will be presented. Who does not remember the tremendous hit this picture made during its mighty Hollywood run? Featuring Karl Dane, John Gilbert, Renee Adoree and thousands of others... it is truly the greatest war drama of them all! In addition... on this same program... that clever all-talking thriller picture, "Roadhouse Nights," starring Charles Ruggles and Helen Morgan, will also be offered. By all means see both these remarkable pictures!

Beautiful Nancy Carroll will again charm local theatergoers with her new all-talking success, "Dangerous Paradise"...

...also featuring Richard Arlen and Warner Oland. In this play, Nancy is a lovely South Sea island girl... seduced by a bunch of desperate crooks. You will see Richard Arlen dash to her rescue... although his life is in constant danger! You will see Warner Oland as the villainous "man-eating shark"...

You will hear and see it all when it comes on Wednesday, Thursday, April 9-10.

Here's a tip for you... "The Cohens and Kellys in Scotland" will be here on April 11-12. Charlie Murray and George Sidney, the originals of "Cohens and Kellys," are starring. Remember the date!

That widely admired star... handsome... possessing a remarkable voice... personality

"Chasing Rainbows" and "Rio Rita"

Both On Fox Redondo Week's Bill

One of the most spectacular technical scenes ever filmed was staged for Metro-Goldwyn-Mayer's "Chasing Rainbows," playing Friday and Saturday at the Fox Redondo theatre. A dancing and singing ensemble of two hundred persons participated in this splashing finale number.

The scene, staged by Sammy Lee and directed by Charles F. (Chuck) Kleiser, was built about the song hit, "Happy Days Are Here Again," written for the musical comedy production by Jack Yellen and Milton Ager.

Charles King and Bessie Love, the principals, sang and danced the number with members of the supporting cast, Marie Dressler, Polly Moran, Jack Benny, George K. Arthur, Eddie Phillips and Youcca Troubetsky, taking bows before the final curtain.

The scene is presented with vivid colors, the motif being Parisian Montmartre with the girls dressed in colorful and voluminous skirts that swirl and the boys clad in military uniforms.

Sunday, the Fox Redondo brings Ruth Chatterton in "Sarah and Son," a story of mother love, showing the deep love of a struggling singer for her baby boy and her tragic pain when her worthless husband steals the child. Frederic March is the leading man in the all-talking picture.

The voice that has been the talk of Hollywood this season will be heard from the screen of the Fox Redondo Theatre Monday, Tuesday and Wednesday. It belongs to Bebe Daniels and will be heard singing the songs of "Rio Rita," the Radio Picture operetta sensation.

Opposite Bebe in the film version of Flo Ziegfeld's most famous musical show will be seen John Boles, erstwhile favorite of the musical comedy stage, and the tenor most in demand in talking pictures.

The cast which has transferred the Broadway hit to the sound screen is a large one and includes

FOX PLAZA

Hawthorne, California Phone Hawthorne 222

FRIDAY-SATURDAY-APRIL 4-5

Remember "The Virginian"? Here's Another Knockout!

ZANE GREY'S FIRST ALL-TALKIE NOVEL

"THE LONE STAR RANGER"

Thrills! Desperadoes! Adventure! Broncos! Action! Romance!

ALSO

GEORGE O'BRIEN-SUE CAROL

Their Funniest All-Talkie

Laurel & Hardy "NIGHT OWLS"

SUNDAY-MONDAY APRIL 6 AND 7

A Prisoner... for life... on Devil's Island... jungle terrors, menaced by man-eating sharks! AMAZING! THRILLING!

ALL-TALKING!

RONALD COLMAN

CONDEMNED!

ANN HARDING

TUESDAY, APRIL 8, IS REVIVAL DAY. Presenting that mighty spectacle triumph

"THE BIG PARADE"

Karl Dane-John Gilbert

ALSO

"Road House Nights" Charles Ruggles Helen Morgan

WEDNESDAY-THURSDAY, APRIL 9-10-All-Talking

Nancy Carroll

"DANGEROUS PARADISE"

RICHARD ARLEN WARNER OLAND

A Paramount Picture

Also Charley Chase Talkie-Comedy, "Stepping Out"

Prices-Always 10c 30c 40c

Coming April 11-12

"Cohens and Kellys in Scotland" Charlie Murray-George Sidney